# THE FANZINE OF NOISE

25p

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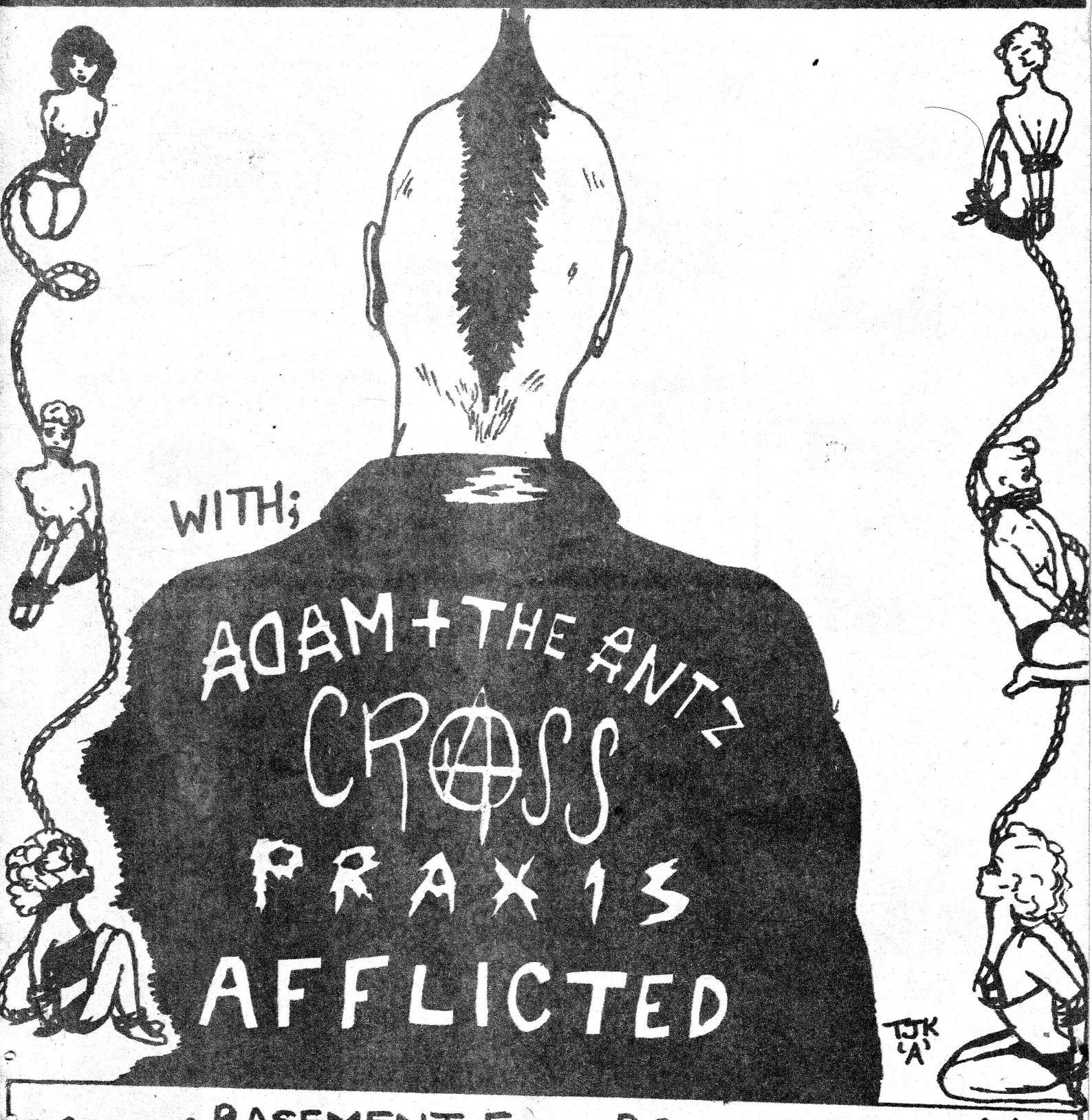
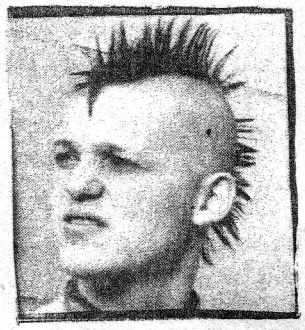



PLUS! BASEMENT 5 POISON GIRLS BROMLEY GINGERBREAD !!!

# FANZINE OF NOISE

LOU

TIM



TONY

TARA

This is the first issue of 'FANZINE OF NOISE'. Weve interviewed four completely different bands; CRASS coz although most punk 'zines interview them we recon there the most influential group of people around at the moment; THE ANTZ because we were interested to see what their fanzine day would be like and because they had started to sell out at that time; PRAXIS who are really exciting new band from Swanley and THE AFFLICTED who are a local band with a really individual style of music.

There's also articles on GINGERBREAD an organisation of one parent families and BROMLEY plus gig revues of BASEMENT 5 and the POISON GIRLS.

If anyone wants to write please do and send your letters to Tim & Lou, 2 Carberry rd, Upper Norwood, SE19.

All work done by Tim & Lou apart from the cover by Tara and anti-christ by Tony.

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# ADAM & THE ANTZ

## THE PLACE

We went along to the ANTZ fanzine day, at CBS offices in Soho. The interview was held in a posh conference room with 2 other 'zines. (Protest a punk 'zine from Stevenage and Blitz Bitch, a trendy 'zine from Sheffield)
I never thought there would come a time when I would actually be embarassed to walk down the street with an ANTZ t.shirt on. Unfortunately I feel bitter about Adam's sell-out, I thought perhaps my anger would diminish but its only got stronger.
We hoped when we did the interview that our minds would be justified, that the Adam of '77/80 would emerge out of the STARDOM COFFIN.

ADAM - "What I wanted to do was to have about 20-30 fanzines here. I'd of liked to have said the day is yours and you can do what you want"

What happened was that three 'zines did an interview then another three took over after an hour because everyone couldn't get down at the same time.
I don't think I can imagine the people at CBS letting punks etc walk and roam around alone in the CBS offices'. As it was we were escorted into a plush lift to receive photo's of the mighty ant, which were later signed, then escorted right back down again. As soon as we entered CBS we were checked by bouncers to see that we were ok.

## TRIBALISM

Ant Music, at the moment is supposed to be very tribal and the Antz used to be the most tribal group going. There following was dedicated, gigs were events, and Ant people were in a group of their own; but now Adam has forsaken his tribal following of people who had faith in him and cared for him, for the mass acceptence of the Top of the Tops crowd, who will drop him as soon as someone else comes along. Adam and the Antz have been replaced by Killing Joke and Theatre of Hate who are the most tribal groups around.

## ANT PEOPLE

Adam said "People should be proud of what they are and hold themselves upright and that's what being an Ant person is about." Well I used to be proud of liking

BIG C.B.S. MAN

the Antz but not any more, in fact it can be fucking embarrasing when Peter Powell sais "Here's a record for all you ant kids out there." on radio one, or when I see someone walking up the road with a white strip down there jeans and a radio on there shoulder with lots of ant badges on there jacket.

At the interview Adam said the journalist he most respected was Pete Scott and the fanzine he most admired was the exellent VAGUE. Well I hope he listens to what Pete Scott wrote in VAGUE 8:

QUOTE - "The ones I really feel sorry for are Adams long time supporters. They are the Family of Noise. Or they were. The Ants were theres but now there being forced to share the Ants with the Top of the Pops crowd. The old tribal Ant life-style is slipping away fast. And that's sad."

## ANT GIGS

I first saw the Antz on the INVASION tour (Electric Ballroom) which although it wasn't that long ago (a year) it was still something special, and i'll remember it for a long time. There was an atmosphere there, everyone being a part of the gig - not a group playing to its fans ( as its like now) but everyone together and enjoying it on an individual and collective scale.

The last time I saw the Antz was at Lewisham Odeon and although it was a really exellent gig (event) there was quite a few soul 'eds going "Oh, isn't he hunky."

I dread to think what an Ant gig is like now, something similar to the Police I should imagine.

## C B S

When the Antz signed to CBS I wasn't worried as all along Adam has said there's nothing wrong with signing to a major record company as long as you can manipulate them, but I wonder who's idea it was to re-release "Kings" only four months after it first came out. CBS's or Adams?

## INTERVIEW

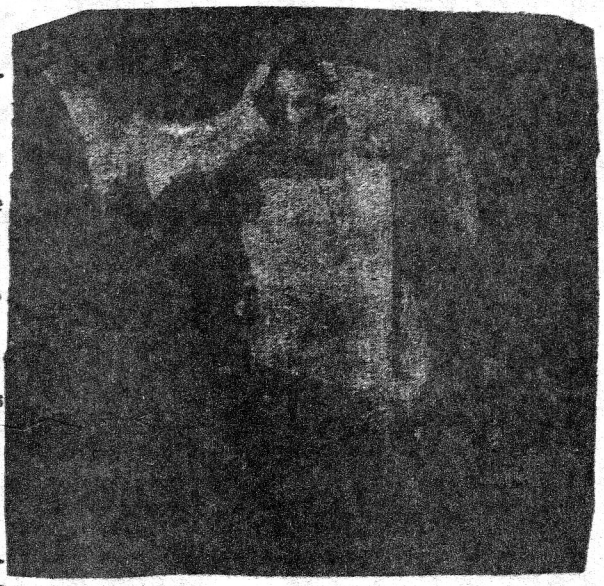
We asked Adam how much control CBS had over him but he shrugged it off by joking about it, and all through the interview he was a bit evasive on awkward questions, although we didn't press him as hard as we should of.

We asked him why he dislikes political groups and he came out with his philosophy.

ADAM - I don't know if you've noticed it but today it's become very much like Cream, pre-1970 thing, alot of tunal alot of drugs, kids completely out of it. I call it a tunal funeral. Instead of hippies it's would-be punks.
It comes down to nothing from me & its sad-have no sex.That was sad cos I can look at a mohican,I can look at a girl who's dressed up,its good when someone has a leather jacket & makes it their own by painting it.
A lot of people say you've got a straighter audience & that kind of thing,see a lot of people taking that sort of risk dress wise, you

may not notice it so much like if a kids really nervous and has'nt gone the full bonk to them wearing a certain pair of shoes or wear a badge, or drawing a line down their face or something is a big deal and their taking just as much risk as you are when there walking down the street.

We then went on to ask him about his new TOTP following.



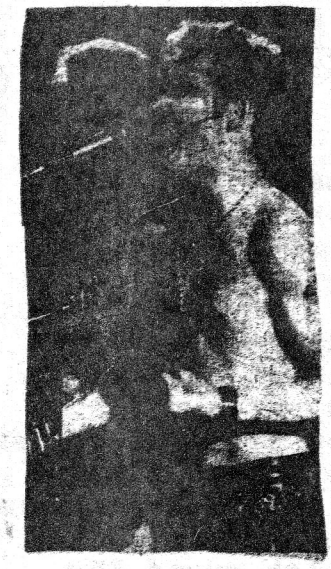
ADAM - Icant really expect that audience to move to the old stuff cos they've only seen us on TOTP, BUT they are staying untill the end of the show which is what its all about. Like Kenny Morris told me, before he left the Banshees, that one of the things that cheesed him off was that when they were on the Hong Kong Garden tour Hong Kong Garden was about the 6th number on the set and after that was played everybody went home so they had to make it last in the set.

We asked them what they thought of Spandau Ballet.

ADAM - I think i'd like to see them at the music machine. (laughter) I was amaized, like iv'e already been told there really good under white lights. There into kilts and there into looking good but it's all bullshit coz it's just theatre, but i'm not saying it's ours or anything, i'm just saying that I don't think that they could tell me that there doing it first, because the kids have got that anyway. Kids have been wearing kilts for years. Our look reflects what's going on, right.

We asked him why Physical appeared on Zerox.

ADAM - Yeh! They had no right to put that out, the bloke even told me he was only doing it to create an instant collectors item, we didn't even mix it, it was just us fucking about. We had 5 mins left and we just thought lets do Physical so we just did it. We hadn't even done the vocals I mean I was just whispering it.



THE END?

At the interview Adam seemed a really nice bloke but he's becoming more & more like Gary Glitter. (appearances on Jim 811 fix it etc) and no one ever had faith in Gary Glitter, but alot of people used to have faith in ADAM ANT.

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# PRAXIS

Praxis: accepted practice, custom, practising of an art, putting beliefs into practice.

Praxis are - Vocals: KIETH, Bass: NICK, Guitar: JEROME (SPEW) + Drums: IAN, and theire from Swanley. Theire music is similar to early Banshees + Bauhaus, however you can't really compare them to these groups. Nick + Ian formed a band called 'Legal Aid' in '78 which 4 gigs later became 'Malicious Damage' (who were a bload of crap!) + through this emerged '58eries 80' but because of hassles with the lead singer, they got Kieth on vocals + 2monthes later became 'Praxis'.

WE WERE GOING TO HAVE PROPER PICS OF PRAXIS BUT THEY NEVER SENT US ANY PHOTOS SO WE DECIDED TO DRAW THEM

**FON:** How have the gigs been going?
**NICK:** Were not getting as many as we want, about 1 a month. The trouble is that were mostly supporting people & were not getting a decent sound check, the main band were supporting at the moment, (on a certain tour) is Embryo & there just a rocknroll **bundyEmbryo** are going allright but were getting a better reception than them every time ...coz we know more p eople than them (laughter);
**FON:** Have you tried sending tapes to pubs to get more gigs?
**NICK:** Well were doing that & we should have millions of gigs in the pipeline playing the Venue, 101 & the Rock Garden, but you dont get em confirmed. WEwere supposed to have supported, at some time or other, Killing Joke, Subs, Fatle Microbes & Splodge.
**FON:** Infleunces?
**IAN:** Cozy Powell, Gary Glitter.
**SPEW:** George Thouroghgood & the STRAY Cats.
**KIETH:** Frank Sinatra & Martian Dance.
**FON:** Your tape sounded like early Banshees/Bauhaus.
**NICK:** Its funny though, cos another bloke compared to Killing Joke & until he said it wed never heard K.J. music. SO its funny that our music, through other infleunces, has come along the same as them. Were still trying out new things, allthough weve got a certain style. We dont wantto get stuck in a rut.
**FON:** What do you think of sexism?
**IAN:** Oh I love sex-Id like to have a girl with black stockings & suspenders &shed run up & down my back with great big stiletoes.

**NICK:** The sexist attitude I dont like is double standerds, with men being studs & girls slags. I think everyone should enjoy it.

**IAN:** Yeh, I dont like that.

**NICK:** Attitudes have got to be worked out by the couple concerned, there shouldnt be rules about how people should behave.

(After some talk about ... how Sounds uses tits to sell their paper NICK continues)

I dont mind that side of it. You get women going sexist, thats being petty. If there were nude pics of blokes i wouldnt scream sexist.

you say im a rip off because i
copy a pose/but every time i c
my image grows and grows/ill ta
a bite from everybody throw up into one/
dont waste your time to critisise no one
spoils my fun

**IAN:** I bet you would.

**NICK:** Actually they have pics of men dropping there trousers. If Debbie H. & Wendy Wu want to show themselves its up to them. People shouldnt criisize them for it cos its there choice.

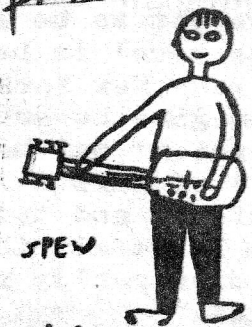
**FON:** What about politics?

**ALL:** Groans etc.

**IAN:** Next question,

**KEITH:** Were not a political band, we ain't got any political aims or messages in our songs.

**NICK:** The one thing that seems to bug me is that you hear bands in interviews and they always say we think this and we think that, but in every band iv'e been in everyone has different views. I mean we're all different.




**FON:** What kind of things do you put in your lyrics?

**KEITH:** Most of my lyrics are about death.

**NICK:** We write about different things. One songs about drugs anothers about soul boys and the way the whole soul things...

**SPEW:** Manufactured.

**IAN:** One's about a naughty doctor. (Laughter)

**KEITH:** But I write about death coz I don't want to write about anything else.

**NICK:** I want to write a love song but I havn't got round to it yet.

**FON:** What does PRAXIS mean?

**KEITH:** Putting ideas into action.

**NICK:** But our ideas arn't political.

**KEITH:** Our ideas are just writing music and playing how we want to.

**NICK:** But were not a fun band.

**IAN:** We don't go on stage to sing Merry Christmas.

**NICK:** We havnt played this Xmas.

**FON:** What reaction have you been getting?

**NICK:** Well weve got good sized audiences and weve been getting pretty good reactions.

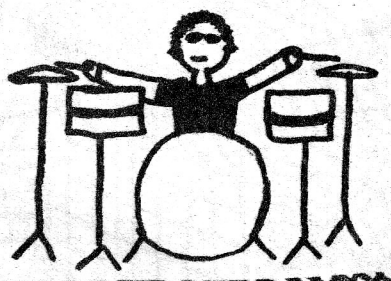
**IAN:** Apart from the Moonlight weve been playing infront of friends.

**KEITH:** The one thing about our gigs is people come again, which means they wouldn't do if they didn't like us.

**NICK:** The Moonlight didn't let us finish our set.

you go home for your tea/then you go and see your wife/its getting to the stage/where you want to end your life/ you want to take a break/go of on a holiday/but you know you cant afford it/cause they make you fucking pay

IAN



**KEITH**: We wern't told until we were on stage half way through the set that we only had ½ hour. As it was we got to about the 7th song and the manager of Embryo told us we only had 5 mins. We looked at each other and thought oh no. At the end o f the song we were told to come off Nick kicked up a bit of abuse.

**IAN**: They wern't too pleased at that. At the back of the Moonlight there's stairs next to the stage, and I was getting all this hastle from people going "Come off" etc.

**NICK**: When we want off the crowd shouted for us to come back on. We were the only band asked to do an oncore.

We then went on to discuss the labelling of bands into different categories...

**FON**: What's happening about the independant label you might join?

**NICK**: He was supposed to be coming down today.

**IAN**: He's supposed to be comming down every week.

**NICK**: He's supposed to have started a record label called System & he wants us to be the 1st band to sign up with him.

**IAN**: He is keen but he always semms to be doing other things.

**NICK**: He got us a mention on Peel though. That's why I think he's keen coz he must know loads of other bands, but he chose us.

**FON**: When was that?

**IAN**: Well we were supposed to have had our stuff nicked.

**SPEW**: As you can see (points to his guitar)

**IAN**: Well it was purely for publicity.

**KEITH**: But we never told Spew.

**SPEW**: People kept coming up to me and going "Have you had your gear nicked" After a while I thought I had. (laughter)

**FON**: Do you know what single to record?

**KEITH**: When we were doing the demo tape we didn't know what songs to do, we just made up our minds when we get there, but as it was, some of us didn't want to do the songs we did. Did we?

**SPEW**: No

**KEITH**: Your'e always disagreeing.

**IAN**: Ithink we should put No Sleep on

**NICK**: Er!!!

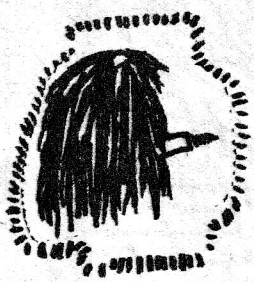
**IAN**: Its the one most people like, perhaps not because of the quality but it builds up, it's energetic I think.

JOHN LENNON

(Weve come to bury him not-praise him)

As everyone now seems to think John Lennon is god we thought wed put things into perspective.

SUre he wrote lots of good songs(Imagine,Strawbury Fields,etc.)but he was a fuckin' hypocrite.



'Youve got to be some'working class hero' to be shot outside your New York mansion. In Imagine he sung about'no posession' but he posessed 100's of furs & loads of mansions, and talkig of furs I bet all those animals died really peacefully 'MAAN'.

# CRASS

WE WERE GOING TO WRITE ABOUT OUR VIEWS ON CRASS BUT WE DECIDED TO DO IT IN INTERVIEW FORM SO THAT PEOPLE CAN MAKE UP THERE OWN MINDS ABOUT THERE VIEWS AND OPINIONS. WE DID THE INTERVIEW AT THERE FARMHOUSE NR. EPPING.

**FON:** We asked about Something Else.

**EVE:** Ithink that just because we won't go in the music papers that doesn't mean all newspapers. There are specific reasons why we won't go in the music papers. But, I think everything that's offered should be considered really, I mean even when Sounds came along we considered it, but it's impossible to do anything with them, but it's still possible to do something with T.V. We only did that because it was very young people who put it together and they came down here & were just generally interested in T.V. where we could do something that would work and I think it did.

**ANDY:** Obviously it's a very good to use the established national media as long as you can use it in away that suits everyone. Whats happened in the past, with the music press, for example, is that somebodys rung up & weve attempted to make a relationship with those people, because, I don't think you can do it cold. You can't just have somebody come out here & do an interview for that sort of paper without having talked to them first & found out what there angles are going to be, like we did with you. In the past that relationship weve tried to build up with people has been instantly abused as soon as weve started doing it, like weve started talking to someone and the next week they would be an article slagging us off. We'd only do something with the media if both sides were sympathetic to one another, and that's what happened with the BBC. Obviously there was a trust there which could have been really abused, I mean you can't pevert any material you have, but I don't think they did.

**EVE:** Just the nature of T is obnoxious, but if you can get one good programme in between all the crap then its worth it.

**PETE:** As far as the BBC is concerned were not a problem but to themusic press we are because were making something work that doesn't by there rules.

**[illegible]**: What do you think of the Garry Bushell piece in Sounds?

**STEVE**: I've forgotten it.

**ANDY**: Ithink as long as they want to go on slagging us off they can carry on doing it, it hasn't got anything to do with us.

**FON**: Do you think you should encourage bands to start their own label instead of being on yours?

**[illegible]**: We dont encourouge them, the most we can offer is that if we feel they want to genuinely do something then we will help with a one off single.

**[illegible]**: There are a lot of bands who arn't really in a position to go out and set up their own label. It's alot of work and quite a bit of money envolved I think what we offer is a spring board to get somemoney together, to get into a position to do it themselves, and it is not being on Crass label because it is only a 1 off thing apart from us and the Poison Girls, who put out more than 1 thing. But, obviously it's alot better if people do it themselves.

**FON**: Do you believe in Anarchy on an individual scale of a national scale?

**[illegible]**: I think Ⓐ is here and now if you choose to live it and if the whole country does it, it means there just getting on with their lives and letting other people get on with their lives.

**[illegible]**: I always slightly shudder when people say Ⓐ, especially at interviews. I know, well I don't know, but often there's an idea of what Ⓐ is that has been looked up in the dictionary of people going around, throwing bombs with cloakes on, which although you might laugh is the idea most people have of it & alot of people go round wearing badges with Ⓐ on...

**[illegible]**: And chaos too, which [illegible] peoples view of Anarchy

**ANDY**: Yeh, and that Hasn't got anything to do with people at all.

**FON**: How do you feel about the Ⓐ Centre, the membership and that?

**ANDY**: Well they had the idea and were already trying to start a place when we got in touch with them and one of the ideas they'd come up with to get money was to ask people for a membership fee. Obviously to get somewhere as substantial as that you need to have a lot of money.

**EVE**: We all thought it was a shame that the leaflet was so straight and I mean I really cringed it was so bad because I didn't like the feel of it, it should have been explained better.

**FON**: Well we wrote to them, saying we didn't agree with the membership system, especially at that price (£15) and they wrote back more of less trying to make us feel guilty for not sending in money.

**ANDY**: I think it's a very difficult job because theve got to present themselves to an incredibaly wide range of people, I mean it's not purlyy a place for punks to go, it's for different people from diferent areas and to put out something thats explanitory to all those people is a really difficult job. I think the thing they sent out was sterile & it didn't explain the £15 very well.

**EVE**: Everyone was a bit annoyed when we saw the membership thing. I dont think they realised the kind of people who will have seen the single like yourself. There Anarchists have always of an older age group, much more socially acceptable and I don't think they realised that the single would attract people who are regarded as social outcasts and they haven't really come to terms with it, although by now they must have been inandated with stuff.

**PON**: What did you think about the flexi disc in Toxic GRaffiti?

**ALL**: Laughter.

**ANDY**: I don't think we could have put it out as a single. I like the fact that the fanzine was completely unrelenting, and you turn the page to find another barrage of shit.

**PON**: How far do you take the vegetarian bit? I noticed leather boots.

**PETE**: Were very awair of what we eat. There is no way you can defend someone that wants to attack a cow.

**EVE**: You leave it too your own discresion really and create as little distruction as possible. Obviously not eating meat isn't going to stop the slaughter but it gives you your dignity. you can't avoid it.

**STEVE**: The sad thing is that some people say don't you eat meat, and you say no, and they say well why are you wearing a leather jacket and you can't defend that and they feel like theyve scorred a great victory over you. I'm not saying they shouldn't eat meat, it's just that I don't wanna eat it. It always turns into this big thing. It was funny coz there was this one gig when I just jumped out of the van and there were these 3 people and they said he is, he is, he's wearing leather boots. They'd obviously been working it out all day, waiting for me to jump out of this van. Then Phil jumped out of the van wearing wellington boots and he stopped them dead in there tracks. It was really funny.

**EVE**: Usually when they see your vegitarian they see it as a critisism to them, more than anything. They think your'e trying to knock them down.

**PETE**: It's very easy to become

**STEVE**: A rabbit.

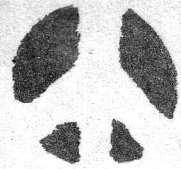
**ALL**: Laughter.

**PON**: We then went on to talk about society.

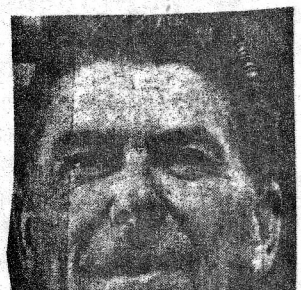
**EVE**: One is an individual, full stop, its a funny statement isn't it. As a band weve been faced with naming our enemy, accusing somebody of making the world as it is and there isnt anything to defind. Finally it comes down to the oppression you creat yourself. Things like Nagasaki and all the rest of it oppress people, but finally its people who oppress themselves, because were either thinking human beings or were not, & most of the time were not. I think the existence of the bomb something that can anniliate, has had alot of imprint on peoples heads. People do walk in fear and if you talk to them about the bomb most reactions are "It frightens me", its a form of oppression because people can't see past that today.

**PENNY**: Ultimately our idea of ourselves oppresses us more than anything, because our idea of ourselves allows us to be oppressed by ideas like the bomb.

**JOY:** I think that because of the things we do sing about were often seen as really heavy people and I find that disturbing because people will back off from that & that's why, on our records we do a funny bit now and then, because we need to become human, because I get really nervous at how heavy we seem and I don't want to be seen as that;



**PENNY:** We take what we say seriously because it matters to us, but we know that the way it's put is generally dreadful and the music is generally auwful.
**EVE:** Ithink it works though.
**FON:** Are there any areas which you think youv'e gone over the top with?
**PENNY:** We went over the top with 'Hurry up Garry' that was stupid. We get a lot of stick from smaller bands now b ut it's almost unenvitable. I think the Clash deserved it and I hope we won't end up deserving it, I don't think we will. It's inevitab le if your'e in a small band that youre gonna try to get to top things.
**FON:** Do you get the star image put upon you?
**PENNY:** I don't think we do.
**EVE:** I think we do in a way but people com themselves into it.
**PENNY:** If we go up north we get people pulling bits of our clothing off, but if you laugh at them they laugh at themselves.
**STEVE:** I don't know what to say when people ask me if they can have something to pin on their wall. I don't understand that.
**EVE:** At a gig you'll see a person who's very quite and won't come up and talk to you coz your'e not supposed to talk to stars, you can really feel it sometimes.
**ANDY:** That's understandable really.
**EVE:** Then you get like when a woman came up and asked John Lennon to b less her child.

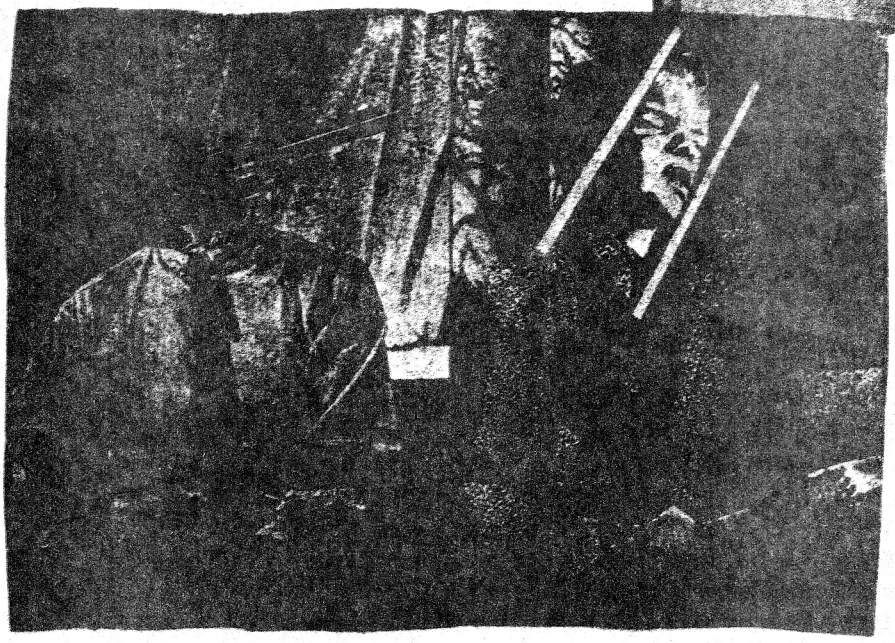


**PENNY:** That time John Lennon appeared in a cafe with a tampax on his head and the waitress asked him to remove it and he said do you know who I am and she said yes an arsehole with a tampax on your head.
**ALL:** Laughter.
**FON:** How do you feel about the commercial lables and the music industry?

**STEVE:** You get a band saying we aint gonna be controlled b y anybody and they fucking sign a contract for 7 yrs, it just loosed the point of what their saying because the minute you sign up you're controlled coz they tell you what to do.
**EVE:** I think the people who come closest to using them were the Pistols. I think they took them for a ride, although I think they took themselves for a ride too.
**PENNY:** What still hasn't happened really is that no independants yet managed to really effectivly break the stranglehold that the big Co's have got. Small Wonder I think could have of done it, coz some of the bands that were relevant at the time, like Menace, Rejects, Bauhaus, us; if he'd of kept going most of the band would have stuck with him. Unlike Rough Trade who are into integrity music. I think Small Wonder could have taken on EMI and beaten them at there own game; but they chose not to it's understandable why.
**FON:** But it could break soon coz youv'e got UB40 getting to number I in the albumm charts and soon an independant label might get 2 or 3 b ands into the charts.
**PENNY:** But then the danger is, which is what Pete sussed is that you actually become it and that's why we decided we wouldn't stick with small bands.

**FON:** How much responsibility do you feel for the safety of people at your gigs?

**PENNY:** As much as we can do. Total responsibility in one sence and none in another. Basically it's down topeople tp look after themselved. But we do everything in our power to see that everything is correct, and as we learn b y our mistakes we try not to make so many.



when people come to cause bother, its when were playing and seeing Francis of the Poison Girls fighting with 3 totally phsycotic blokes at a gig up North is just too much to take. The Poison Girls will physically act as sort of bouncers, but were fairly well equiped physically and there not. There just not in the market for dealing with 3 blokes who are into hurting someone, its just rediculous. But, they have always been prepared to do it but if youre at a gig and see that happening it breaks you up. How much are you prepared to see people get pummled like that and if it means theres 4 reasonably sympathetic people who can stop it, then it's worth it.

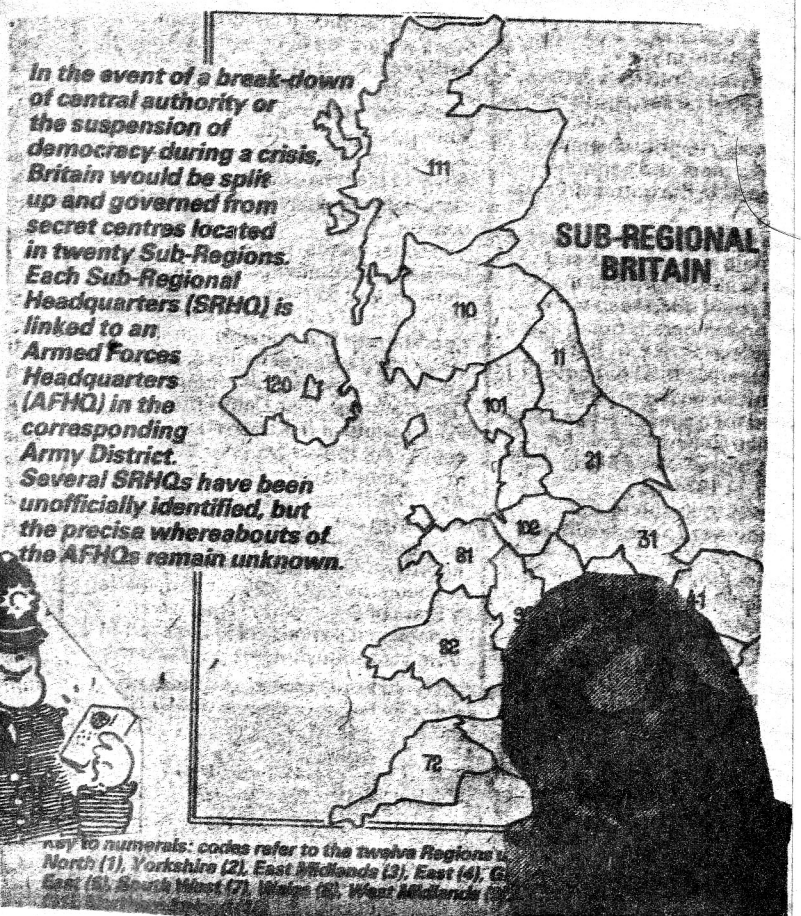
Like at the Conway Hall gig it was a mistake we learnt from and we havn't allowed people to setup another situation like that for us. When we arrange a gig now the stipulations are far more ridgid than they were at that time. B ut you can't feel responsible for 2 people at the b ack of the hall who start b eating shit out of each other. But you can if having seen them you choose not to do anything about it.

**FON:** How do you feel about playing larger vennues like the Lyceum?

**PENNY:** Ithink it's out of the question coz theres no point in doing it. There's nothing to be gained by anyone doing that.

We then went on to discuss London gigs and why Crass have started using their own bouncers.

**PENNY:** If you don't have a bouncer that simply means that you ARE taking on that job yourself which you can't do when your'e performing, esp4lly as


In the event of a break-down of central authority or the suspension of democracy during a crisis, Britain would be split up and governed from secret centres located in twenty Sub-Regions. Each Sub-Regional Headquarters (SRHQ) is linked to an Armed Forces Headquarters (AFHQ) in the corresponding Army District. Several SRHQs have been unofficially identified, but the precise whereabouts of the AFHQs remain unknown.
SUB-REGIONAL BRITAIN
111
110
11
120
101
21
102
31
81
82
72
Key to numerals: codes refer to the twelve Regions: North (1), Yorkshire (2), East Midlands (3), East (4), G
East (5), South West (7), Wales (8), West Midlands (9)

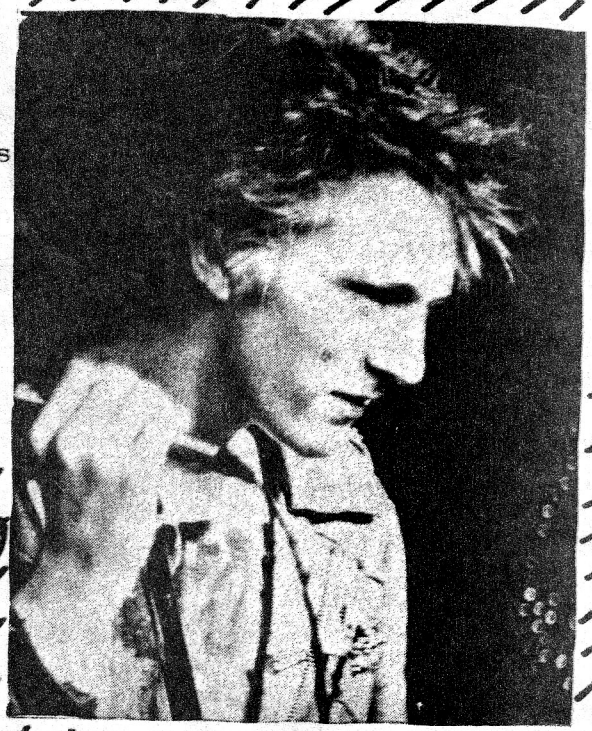
# BROMLEY

As far as punk and new wave is concerned Bromley had a good start with the Bromley contingent. (Siouxsie etc) but since then things have quitened down. Bromley is mainly a middle class area with the odd working class estate and although it is the largest borough in London there is nowhere for bands to play. A shop called wing music is trying to help new bands but they are going the wrong way about it. They hold there gigs at Bromley tech, but you need a students card to get a ticket and there's no alcbhol on sale.

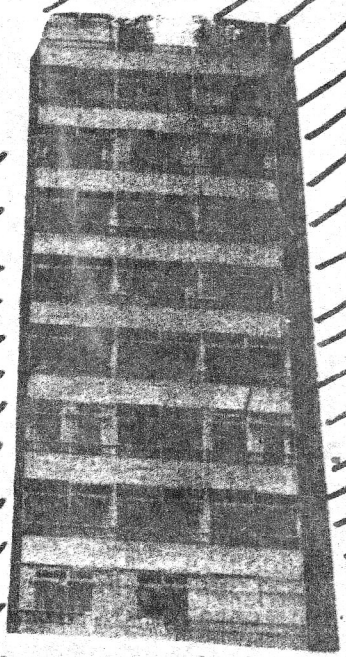
They say they want big bands to play, so that new bands can support them but when the Jam played there the Rebel Rousers supported and there a 50's/60's revival band, the youngest person being about 30 ish. There are a few punk bands now playing in and around Bromley (on the rare occassion of finding a hall to play) these include Lost Heroes who we havn't seen, Local Resistance who when we saw them down at the caves were awful, Grip who arn't bad, The Afflicted who are featured elsewhere and Self Indulgence who are really exellent. Self-Indulgence music is similar to early ruts guitar with Crass style lyrics.

Theve done a few gigs but these havn't been in Bromley, if they could get a few more gigs we think they would pick up a large following.

Hopefully with bands like Self-Indulgence the music scene could pick up in Bromley, but until a regular vennue is foun d we doubt it.



GUY OF 'SELF-INDULGENCE'



**FON:** Are you against glue sniffing as much as what your song 'glue sniffing' is ?
**STEVE:** Wot me?. Ilike to sing about things that mean something to someone else, like gluesniffing means something, its s aying to people who do it, cos I used to have a go, I mean youve got to have a go to be able to write about it. Theres no point in writting about something if you dont understand it. Its good writing if it means alot to you or someone else.

**FON:** Got any infuences?
**BILL:** Drugs.
**STEVE:** Just getting out of it, naw! its just realy, yeh thats the only one weve got. Every bit ofour material is ours, its just out of me head like, just out of his head, it just grows. We dont know influences If we go & record a song well do it first time & leave any mistakes in. THats what im trying to get over by the hippy bit. I dont really like the word hippy but its the only thing that Icould make sink into my music. Like im a yob/punk, just walk around gone out me head all the time. Im lost for words!
**FON:** Who else played on the last album?
**STEVE:** Just the drummer, a friend of mine. I did most of the guitar work. Theres one track on the new album thats really heavy. Its a really druggy song & a good song. Its about its to easy to swallow them down, its to easy to put a hole in your arm, its to easy to fall around & so on.

**FON:** Are there any other hippypunk bands?
**STEVE:** No were the first, were the only one & thats why were gonna do something this year, thats why we are doing something.
**BILL:** You got to see us live really.
**STEVE:** Its really mad music. Weve got our own sort of underground following. Like you get 50 odd punks, all glued &out of it. Some people cant handle it, you get a lot of staight people in pubs who cant handle it, but the rest just stand there amazed. YOULl either like it or you wont, but if you like the album youll love it. The only problem at the moment is trying to afford good equipment.

## SID VICIOUS MARCH
### KINGS RD - SAT JAN 31

we decided to make a sane trip (honest) to the kings rd on Jan 31st, only to find about 30 punks, trying to organise a Sid Vicious March.

Our first thoughts were how fucking embarrassing. I mean who wants to march in the memory of some junkie. Well what would you think of some hippie who kept saying Jimi Hendrix lives or some trendy who screams Ian Curtis lives - you'd probably think what a wanker (well me would)

The 30 of 'em walked in the middle of the road shouting 'Sieg Heil (intelligent eh) for about 300 yds before it was broken up by the cops, who arrested 1 bloke + hassled most of the punks, including those not on the march, like us, before departing.

## AFFLICTED RECORDS

IF ANYONE WANTS THE FIRST AFFLICTED ALBUM OR ~~WE~~ THE SINGLES, ALL RIGHT BOY OR WHALE SLAUGHTER SEND A~~N~~ STAMPED ADRESSED ENVELOPE (LARGE ENOUGH FOR THE RECORD) TO US ~~ADDRESS~~ (ADDRESS IN THE FRONT) + A POSTAL ORDER FOR £2·00 (ALBUM) £0·50 (SINGLE).

# BE FAIR TO THIS 'PUNK'

**WE HAVE always encouraged our teenage daughter to bring her boyfriends home but now we're beginning to regret it.**

Her latest boyfriend wears "punk" clothes, an earring and has weird, coloured hair.

Every time he calls at our house, I can't help wondering what the neighbours must think. My husband reckons our daughter has gone mad. He can't understand what she sees in this boy.

The funny thing is he is polite, friendly and well - spoken. If it weren't for his awful appearance, we would have no objections to him. As it is, we have told her how we feel and this annoys her.

She says he is entitled to wear what he likes. How can we make her realise that a "punk" boyfriend is bound to make other people talk?

**The column that gets to the heart of your problems.**

## upset

If the aged have their disillusionment, so do the young their foolishness.

The two youngsters suspended by their headmaster for getting their hair cut in an eccentric way, must have done it because they knew it would upset the grown-ups.

What Mum remembering the beguiling boy of 15 years since whose soft hair she twined round her fingers to make little curls, could reconcile that memory with the young loon whose head is shaved to all but a strip down the centre?

What father, looking for a lad in his own image, but cleverer, stronger, or whatever his fond hopes held, could suppress a shudder when the apparition with the silly tonsure shows up?

And the headmaster, what is he to do when the very appearance in class of those all but shaven skulls brings tumbling the delicate edifice of order and discipline?

Suspension, though, is perhaps according such a nonsense too much concern.

When the sniggers had died and the shaven youths, through familiarity, no longer caused a stir, the problem would probably have solved itself.

What is curious, though, is that children are so unabashed by the prospect of parental or schoolmasterly wrath that they will do what they are expressly bidden not to do.

These two youths had been told not to attempt anything outrageous when visiting the hairdresser. Certainly they must have suspected it would not occasion an outbreak of general joy.

Yet they did it.

An earlier generation of youngsters would not have dared so to flout parents and other grown-ups in charge of them: not because they would have been beaten or slapped or sent to their room (they'd have probably risked pneumonia in the chill bedrooms of those days), nor even because some meagre privilege might have been withdrawn.

It was enough in those days to incur the displeasure, the sour countenance, the hard-spoken words of parents or teachers, to be cast down and miserable.

You didn't bring that on yourself wilfully.

What went wrong that so many of today's young people are not troubled to retain the esteem of their elders?

ON THE LEFT IS AN ARTICLE FROM THE 'OPINION PAGE' IN THE 'CROYDON ADVERTISER', AFTER TWO BOYS HAD THEIR HAIR CUT MOHICAN STYLE + WENT TO SCHOOL AND GOT BANNED.

IT'S A REALLY PATHETIC ARTICLE AND SHOWS HOW TORY CROYDON IS. IT'S NOT SUPRISING THAT MUSIC IN CROYDON IS DEAD.

BASEMENT 5

AChemical Romance

The Venue-31 March

The 1st group on were A Chemical Romance who are a typical Venue support band & had a flat lead singer & were fuckin' boring. Most of the songs were about boys with lyrics like 'Danny was walking down the street/with his hand on his hip/cool Danny cool'. Then a bloke came on & read a poem before doing [illegible] & blowing fire; but his show was stolen by a dog who went round & burst about 100 baloons which for some reason were all over the floor. Then Basement 5 who were very good got most people, who bothered to stand up & watch them, dancing. New drummer M. fitted in perfectly & the best songs were Silicon Chip, No Ball Games & the Last White Christmas.

The only thing that stopped it from being a great gig was that it was at the Venue. The atmosphere there is so 'them & us' type of thing that you can't really get into anything & with beer at 90p a pint you can't even get pissed.

GIG

-POISON GIRLS
-Annie Anxiety
-Androids of Mu

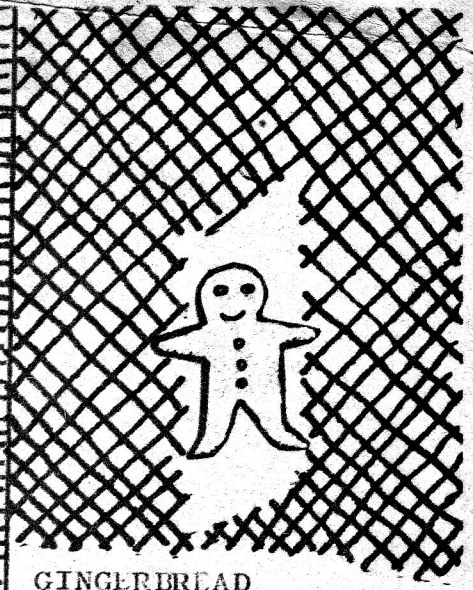
S.Bank Poly £1.50

When we saw that the Poison Girls gig was at a college we hop ed that the students wouldn't be out in force; luckily they wern't.
We arrived quite early whilst the Androids of Mu were finishing there sound check, and from what we heard of it, it didn't sound too bad.
Gradually more peop le arrived (mostly punks)and the Androids got on stage. The band is female and there music sounded a cross between Delta 5,Au Pairs with vocals rather like 'Here and Now'
About ½ way through the set the drummer swapped with the singer, it didn't make much difference to the sound though, as there voices were alike.

Annies voice shouted and sung over a backing tape which was very weird & the whole thing way she put across her music was moving, even though she was on her own. After her set a punk read a few anti-society poems which most people seemed to enjoy.
The Poison Girls came on next they started with a new song, which did not put out as much impact as usual, but after it a whole barrage of loud, severe and awkward songs witha rough anti-social beat; such as Persons Unknown, Hole in the wall and under bitch, which thrashed out with a power that can't be felt on record.

After they had finished Annie Anxiety came on, we wern't really sure what to expect. What we heard was quite the opposite of what we had assumed.

After these songs we had to leave to catch the bus (which we missed) But we stayed for most of the set which was well worth missing the bus for.

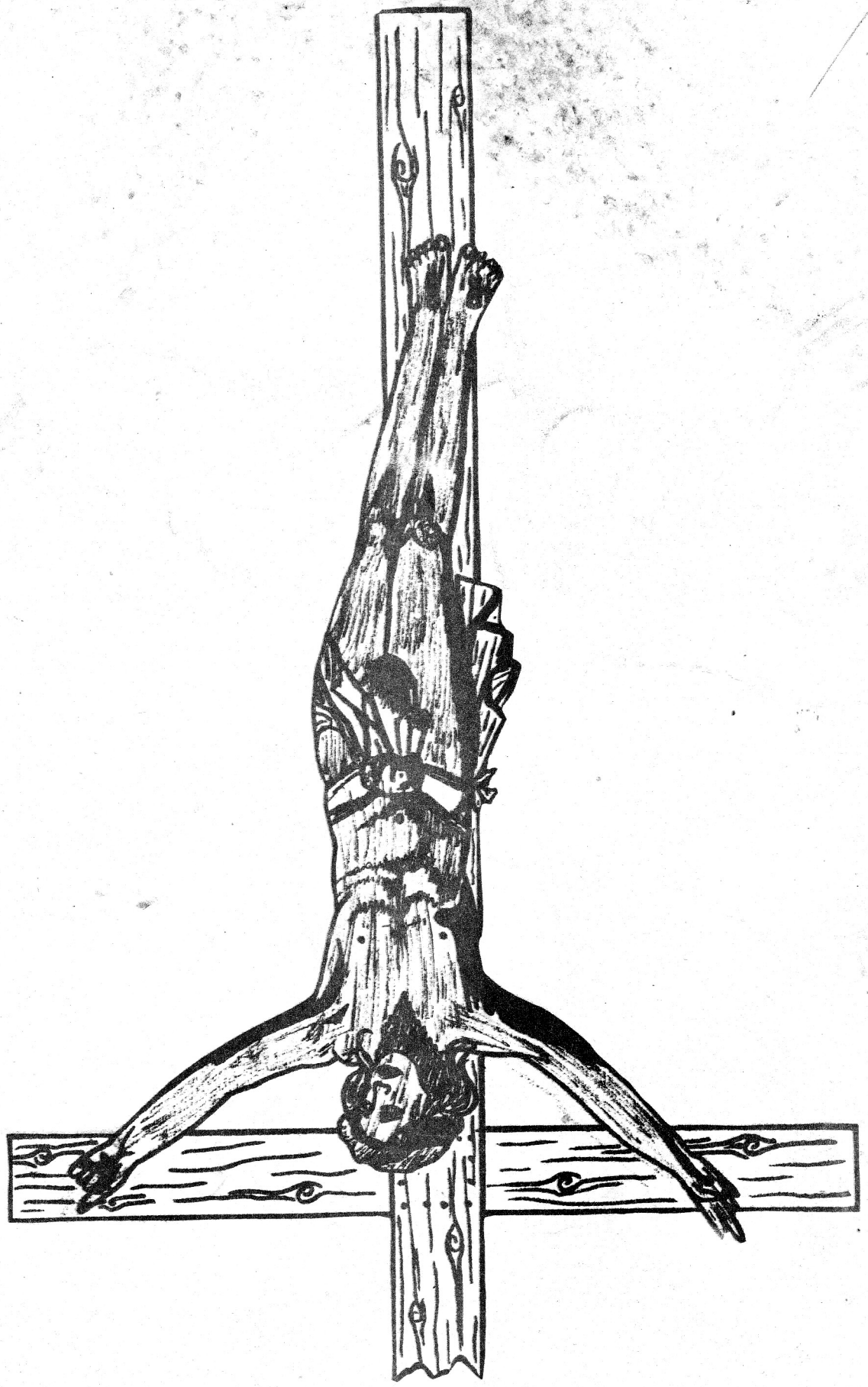


GINGERBREAD

Self-help group for one parent families.

There's a very real chance that a girl might get pregnant. It might only be a small chance but it's there & there's no getting away from the fact that one move might result in up-heaval; either an abortion,adoption or keeping the child. (There's also the possibility that the man could stay or fuck off)
We thought that a mention about a self-help group such as GINGERBREAD might be especially useful to single women/men although Gingerbread's aims are to help single, divorced, widowed or separated etc parents.

There are local groups all over the country but for any information or problems over adoption, abortion, maintenance, supplementary benifit ,housing etc write to the main office - Gingerbread, 35 Wellington St, London W.C.2.



# ANTICHRIST.